



| | Aspiration | Passion | Resilience |
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| | Autumn Term | Spring Term | Summer Term |
| Subject | Curriculum coverage | | |
| English | Grammarsaurus – Place Value of grammar and punctuation unit Narratives with historical settings Poetry Non-chronological reports Whole class text: Stig of the Dump | Narrative – Adventure stories Information texts Recounts Poetry Whole class text: The Iron Man | Narrative – stories with dilemmas Instruction writing Debate Persuasive letters Poetry Whole class text: The Boy at the Back of the Class. |
| Maths | Place value Addition and subtraction Shape Position and direction (Year 4 only) Multiplication and division | Multiplication and division Length and perimeter Fractions Area Mass and capacity Time | Fractions Decimals Money Statistics Time |
| Science | Forces and magnets Rocks | Living things and their habitats | Animals including humans |
| History | Changes in Britain – Stone Age to Iron Age | Local History – Richard Trevithick | Ancient civilisations – Ancient Egypt |
| Geography | Fair Trade | Local studies: Minions, moors and maps | A European region: the Camargue |
| | Drawing and colour: Pointillism | Pattern | Pattern |

| Art | The Mona Lisa | Briget Riley | Yoyoi Kusama |
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| Design Technology | Electrical systems Simple circuits with switches | Food and nutrition Principles of a healthy diet. Food preparation and cooking. | Textiles Simple stitches to create a historic item – Egyptian collar |
| R.E | Creation – What do Christians learn from the creation story? How do festivals and family life show what matters to Jewish people? | What is it like to follow God? How do festivals and worship show what matters to a Muslim? | What kind of world did Jesus want? How and why do non-religious people try to make the world a better place? |
| P.E | Tag Rugby Hockey | Gymnastics Dance | Athletics Cricket |
| PSHE | Me and my relationships Valuing Differences | Keeping safe Rights and Respect | Being my Best Growing and Changing |
| Computing | Programming: Sequence in music | Data and information: Branching databases | IT all around us: The Internet Photo manipulation |
| Music | Pitch shape, ostinato, round, pentatonic, call-and-response Beat, rhythm, dynamics, crotchet, paired quavers, notes C-D-E, crotchet rest | Salsa, beat, clave rhythm, timbre, chords, rhythm pattern Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music Structure (repetition, round, pattern), texture (layers, unison), timbre beat, classical music | Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation. Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community. inor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), |

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| Languages | Introduction to France & French culture Greetings & Names Classroom instructions Numbers 0-20 The French alphabet Christmas | Numbers 20 – 50 The colours Dates and birthdays | At the Farm Talk about myself My Pets The weather and seasons |
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