



Year A	Autumn Term	Spring Term	Summer Term
<p>EYFS</p>	<p>Nursery: Children will have opportunities to explore different materials freely, such as junk modelling, play dough, paints, clay, in order to develop their ideas about how to use them and what to make.</p> <p>Reception: During the Autumn term our featured artist will be the sculptor Barbara Hepworth, we will experiment making our own sculptures using playdough, blocks, junk modelling and Paper Mache.</p>	<p>Nursery In their painting, children will have opportunities to explore colour and colour-mixing. Once they are confident in the creative area of the classroom, children are able to develop their own ideas and then decide which materials to use to express them, including joining different materials and exploring different textures.</p> <p>Reception: During the Spring term we will look at featured artists:</p> <ul style="list-style-type: none"> • Van Gogh • Pablo Picasso • Joan Miro <p>Using these artists as inspiration, children will explore, use and refine a variety of tools, materials and artistic effects to express their ideas and feelings.</p> <p>Opportunities will be available for children to explore their artist expression by returning to and building on their previous learning, refining ideas and developing their ability to represent them. Children will have opportunities across the classroom to encourage creating collaboratively – sharing ideas, resources, and skills. For example, creating a sculpture together in the construction area, or collaborating to retell a story in the role play area.</p>	<p>Nursery: Create closed shapes with continuous lines, and begin to use these shapes to represent objects. We will continue to encourage children to draw as part of their daily play and with increasing complexity and detail, such as representing a face with a circle and including details. Children will be asked questions about their drawings, so they can begin to describe what they are representing in their drawing, such as representing ideas like movement or loud noises.</p> <p>Reception This term the featured artist is Wassily Kandinsky. Children will explore shape and colour, including learning about primary colours and experimenting with colour mixing to create their own art inspired by Kandinsky.</p>



How this document is to be used:

- During planning for the teaching of Art, the following document will support staff in ensuring coverage of the National Curriculum objectives.

<p>Year 1/2</p>	<p>Drawing and colour Van Gogh – Starry Night</p> 	<p>Sculpture Andy Goldsworthy</p> 	<p>Printing Andy Warhol</p> 
<p>Year 3/4</p>	<p>Drawing and colour Pointillism Georges-Pierre Seurat</p> 	<p>Pattern Bridget Riley</p> 	<p>Pattern Yayoi Kusama</p> 
<p>Year 5/6</p>	<p>Drawing and colour Monet – The Waterlily Pond</p> 	<p>Pattern/Graphic Art Escher</p> 	<p>Drawing and colour Peter Lanyon (Cornish artist)</p> 



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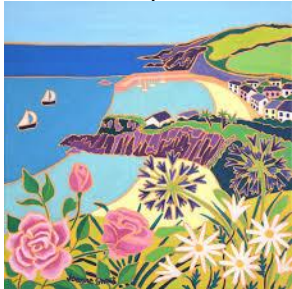

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Year B	Autumn Term	Spring Term	Summer Term
<p>EYFS</p>	<p>Nursery: Children will have opportunities to explore different materials freely, such as junk modelling, play dough, paints, clay, in order to develop their ideas about how to use them and what to make.</p> <p>Reception: During the Autumn term our featured artist will be the sculptor Barbara Hepworth, we will experiment making our own sculptures using playdough, blocks, junk modelling and Paper Mache.</p>	<p>Nursery In their painting, children will have opportunities to explore colour and colour-mixing. Once they are confident in the creative area of the classroom, children are able to develop their own ideas and then decide which materials to use to express them, including joining different materials and exploring different textures.</p> <p>Reception: During the Spring term we will look at featured artists:</p> <ul style="list-style-type: none"> • Van Gogh • Pablo Picasso • Joan Miro <p>Using these artists as inspiration, children will explore, use and refine a variety of tools, materials and artistic effects to express their ideas and feelings.</p> <p>Opportunities will be available for children to explore their artist expression by returning to and building on their previous learning, refining ideas and developing their ability to represent them. Children will have opportunities across the classroom to encourage creating collaboratively – sharing ideas, resources, and skills. For example, creating a sculpture together in the construction area, or collaborating to retell a story in the role play area.</p>	<p>Nursery: Create closed shapes with continuous lines, and begin to use these shapes to represent objects. We will continue to encourage children to draw as part of their daily play and with increasing complexity and detail, such as representing a face with a circle and including details. Children will be asked questions about their drawings, so they can begin to describe what they are representing in their drawing, such as representing ideas like movement or loud noises.</p> <p>Reception This term the featured artist is Wassily Kandinsky. Children will explore shape and colour, including learning about primary colours and experimenting with colour mixing to create their own art inspired by Kandinsky.</p>



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<p>Year 1/2</p>	<p>Drawing and colour Joanne Short (Cornish artist)</p> 	<p>Collage Pablo Picasso</p> 	<p>Drawing and colour Frida Kahlo</p> 
<p>Year 3/4</p>	<p>Drawing and colour Jackson Pollock</p> 	<p>Textiles William Morris</p> 	<p>Drawing and colour Alfred Wallace (Cornish artist)</p> 
<p>Year 5/6</p>	<p>3D work Greek vases -Grayson Perry and Barbara Hepworth</p> 	<p>Mixed media Linda Caverley</p> 	<p>Textile Izziyana uhami</p> 



Whitemoor Academy Art Rolling Programme

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