



Whitemoor Academy - English Coverage
Class 2: Year 1 and 2

Year A (2024-25)						
	Autumn 1 London's Burning! The Great Fire of London	Autumn 2 London	Spring 1 Roald Dahl	Spring 2	Summer 1	Summer 2
Core texts:	Toby and the Great Fire of London; Vlad and the Great Fire of London; The Great Fire of London; I Was A Rat!	Katie in London; Paddington at St. Paul's; A Walk in London; The Queen's Hat	The Twits	George's Marvellous Medicine	The Day the Crayons Quit; The Lighthouse Keeper's Lunch.	Traditional Tales: Jack and the Beanstalk; Jim and the Beanstalk
Narrative (English lesson) <i>Pupils should be taught to sequence sentences to form short narrative</i>	Securing correct letter formation; Writing labels and captions; fact files; simple sequencing and retell; oracy and drama	Grammarsaurus: Place Value of Punctuation and Grammar	Simple sequencing and retell; Character description	Prediction and retell (different points of view);	Story settings	Story telling – invention of own story (Jack and the Beanstalk)
Non-Fiction (English lesson)	Labels, lists and captions	Non-chronological report – animals (Science link)	Recount: Biography - Queen Elizabeth II; King Charles III	Recount - Diary writing Persuasive writing - medicine adverts, medicine bottle labels	Persuasive recount - Letter writing (from the crayons); Instructions - Make a sandwich	Recount - Apology letter

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Poetry	Performance Poetry (St. Austell Music Festival)		Roly-Poly Bird rhymes		Sea poetry	
Grammar and punctuation objectives	Pencil grip and letter formation; Writing posture Handwriting	NON-CHRONOLOGICAL REPORT: Heading; Brief introduction; Subheadings ; Technical vocabulary; Pictures and captions; Third person – formal; Statements giving factual information; Comparative and superlative ; Co-ordinating conjunctions; Adverbs/adverbials of place; Expanded noun phrases; Capital letters for proper nouns; Commas for lists.	RECOUNT – BIOGRAPHY: Heading; Brief introduction; Subheadings ; Chronological order ; Technical vocabulary; Pictures and captions; Third person – formal; Statements giving factual information; Co-ordinating conjunctions; Subordinating conjunctions; Expanded noun phrases ; Perfect tense; Adverbs/adverbials of time ; Commas for lists; Apostrophes for possession (GDS) .	RECOUNT - DIARY: Date ; Salutation ; Chronological order ; Past tense ; First person – informal ; Facts and opinions ; Rhetorical questions ; Sign off ; Co-ordinating conjunctions; Subordinating conjunctions; Adverbs/adverbials of time ; Adverbs/adverbials of place ; Expanded noun phrases; Exclamation marks; Commas for lists; Apostrophes for omission; Apostrophes for possession (GDS) PERSUASIVE ADVERT: Deals and bargains ; Direct address (can include flattery); Alliteration and assonance; Facts and statistics ; Opinion (can be expert opinion) ; Repetition; Rhetorical questions ; Emotive/exaggerated language ; Triples/the rule of three ; Co-ordinating conjunctions; Subordinating conjunctions; Expanded noun phrases ; Commands; Question marks; Exclamation marks; Apostrophes for possession (GDS)	STORY SETTING: Introduction; Paragraphs pan the setting; Third person; Rhetorical questions ; Conclusion including a cliffhanger; Expanded noun phrases ; sights, sounds and smells; Adverbials of manner including similes ; Adverbials of place ; Commas in a list; Apostrophes for possession; Apostrophes for omission; Capital letters for proper nouns; Question marks. RECOUNT – Letters/Postcards: Address ; Date ; Salutation ; Brief introduction; Chronological order ; First person ; Past tense ; Facts and opinions ; Rhetorical questions ; Sign off ; Co-ordinating conjunctions; Subordinating conjunctions; Expanded noun phrases; Adverbs/adverbials of time ; Adverbs/adverbials of place ; Apostrophes for omission; Apostrophes for possession (GDS) ; Commas in a list; Exclamation marks. INSTRUCTIONS: Rhetorical questions ; direct address using the pronoun ‘you’ ; Title statement ; List of equipment or materials ; Sequenced, chronological steps ; Diagrams or illustrations; Present tense; Commands / The imperative ; Detailed information ; Co-ordinating conjunctions; Expanded noun phrases ; Positional language; Question marks; Apostrophe for omission; Apostrophe for possession (GD) ; adverbs of manner ; commas in a list .	RECOUNT – Letter of apology: Address ; Date ; Salutation ; Brief introduction ; Past tense ; Rhetorical questions ; Sign off ; Co-ordinating conjunctions; Subordinating conjunctions ; Expanded noun phrases; Adverbs/adverbials of time ; Adverbs/adverbials of place; Apostrophes for omission; Apostrophes for possession (GDS) ; Commas in a list; Question marks; Exclamation marks.

Bold italics are essential objectives
Other objectives are recommended learning opportunities.

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Year B (2025-26)						
	Autumn 1 Transport	Autumn 2	Spring 1	Spring 2	Summer 1 Clay Country - Where We Call Home (local history)	Summer 2 Clay Country - Where We Call Home (local history)
						
Core texts:	Mrs Armitage on Wheels; Emma Jane's Aeroplane; Landy; Little Boat	Lost and Found; The Way Back Home; The Bear and the Piano; The Owl Who Was Afraid of the Dark; Dogger; Lost in the Toy Museum.	The Gingerbread Man; The Three Little Pigs; How do the wolves survive the Big, Bad Pig?	Man on the Moon; Toys in Space; Traction Man Is Here; Toy Man; Counting on Katherine	Traditional Cornish Tales (including myths and legends); The Mud Maid (Heligan)	The Mousehole Cat; Lutey and the Mermaid; Duffy's Lucky Escape
Narrative (English lesson)	Securing correct letter formation (Y1); Writing labels and captions; fact files; simple sequencing and retell; oracy and drama	Grammarsaurus: Place Value of Punctuation and Grammar	Simple sequencing and retell (different points of view); Repetitive story	Character descriptions	Story settings	Story telling – invention of own story
Non-Fiction (English lesson)	Labels, lists and captions	Non-chronological report: All about the Gunpowder Plot	Explanation – Life cycle of a butterfly	Non-chronological report – Aliens on the Moon!	Recount – Seaside postcards	Persuasive writing: Keep our beaches/oceans tidy

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Poetry	Performance poetry (St. Austell Music Festival)	Bonfire/Firework Poetry	Acrostic poetry	Magic Box poetry (Kit Wright)	Cornish Poetry (Charles Causley)	.
Grammar objectives	Pencil grip and letter formation; Writing posture Handwriting	NON-CHRONOLOGICAL REPORT: Heading; Brief introduction; Subheadings ; Technical vocabulary; Pictures and captions; Third person – formal; Statements giving factual information; Comparative and superlative ; Co-ordinating conjunctions; Adverbs/adverbials of place; Expanded noun phrases; Capital letters for proper nouns; Commas for lists.	EXPLANATION: Title; Introductory paragraph ; Rhetorical questions ; Paragraphs detailing a process; Facts; Present tense; Formal language and technical vocabulary; Adverbials of time and manner ; Co-ordinating conjunctions; Subordinating conjunctions; Expanded noun phrases ; Statements ; Questions; Commas for lists; Apostrophes for possession (GDS) .	NON-CHRONOLOGICAL REPORT: Heading; Brief introduction; Subheadings ; Technical vocabulary; Pictures and captions; Third person – formal; Statements giving factual information; Comparative and superlative ; Co-ordinating conjunctions; Adverbs/adverbials of place; Expanded noun phrases; Capital letters for proper nouns; Commas for lists.	STORY SETTING: Introduction; Paragraphs pan the setting; Third person; Rhetorical questions ; Conclusion including a cliffhanger; Expanded noun phrases ; sights, sounds and smells; Adverbials of manner including similes ; Adverbials of place ; Commas in a list; Apostrophes for possession; Apostrophes for omission; Capital letters for proper nouns; Question marks. RECOUNT – Letters/Postcards: Address ; Date ; Salutation ; Brief introduction; Chronological order ; First person ; Past tense ; Facts and opinions ; Rhetorical questions ; Sign off ; Co-ordinating conjunctions; Subordinating conjunctions; Expanded noun phrases; Adverbs/adverbials of time ; Adverbs/adverbials of place ; Apostrophes for omission; Apostrophes for possession (GDS) ; Commas in a list; Exclamation marks.	PERSUASIVE ADVERT: Deals and bargains ; Direct address (can include flattery); Alliteration and assonance; Facts and statistics ; Opinion (can be expert opinion) ; Repetition; Rhetorical questions ; Emotive/exaggerated language ; Triples/the rule of three ; Co-ordinating conjunctions; Subordinating conjunctions; Expanded noun phrases ; Commands; Question marks; Exclamation marks; Apostrophes for possession (GDS).

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