

Whitemoor English Coverage Year 3 and 4

Year A							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	KENSUKE'S KINGDOM MICHAEL MORPURGO ILLISTRATED BY MICHAEL FOREMAN	The LAND OF ROAR JENNY MCLACHLAN Glacement by Fan Klank	Ted Hughes the Iron	BEN MILLER THE NIGHT WE STUCK STORY Cred has the schwarze of your frame	ONTHU O PAUL BOY O BACK Of the CLOSS	ALEX EVELYN Alt across file city. The Secret The Se	
Core texts	Kensuke's Kingdom Michael Morpurgo	The Land of Roar Jenny McLachlin	The Iron Man Ted Hughes	The Night We Got Stuck in a Story Ben Miller	The Boy At The Back of The Class Onjali Q. Rauf	The Secret Wild Alex Evelyn	
Narrative	Grammarsaurus – Place Value of Punctuation and Grammar	Narrative – stories with historical settings	Narrative stories with dialogue	Adventure story	Story with a dilemma	Myths and Legends	
Non-Fiction	Non-chronological report	Recount – Kensuke's Kingdom, desert island.	Explanation	Newspaper report	Debate Instructions	Persuasive letter	



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Poetry		Poetry – Kennings		Inventions poetry (illustrations as inspiration)		Poetry
<u>Grammar</u>	NON-CHRONOLOGICAL	RECOUNT: Chronological	EXPLANATION TEXT:	RECOUNT – NEWSPAPER:	INSTRUCTIONS: Rhetorical	PERSUASIVE LETTER: rhetorical
<u>and</u>	REPORT: Expanded noun	order; Past tense; First	rhetorical questions;	past tense; adverbials of	questions; subordinating and	questions; list of
<u>punctuation</u>	<i>phrases;</i> perfect present	person; Facts and	subordinating and	place and time;	coordinating conjunctions;	three/repetition; subordinating
<u>objectives</u>	tense; subordinating and	opinions; Rhetorical	coordinating	subordinating and	adverbials of time and place;	and coordinating conjunctions;
	coordinating conjunctions;	<i>questions;</i> Co-ordinating	conjunctions; adverbials	coordinating	expanded noun phrases;	commas in a list; <i>expanded</i>
	commas for lists;	conjunctions;	of time and place;	conjunctions; <i>quotations;</i>	apostrophes for possession;	noun phrases; facts and
	apostrophes for	Subordinating	commas for fronted	pictures and captions;	collective nouns; sequenced,	<i>statistics;</i> commas for fronted
	possession; commas after	conjunctions;	adverbials and clauses	expanded noun phrases;	chronological; imperative verbs	adverbials (Y4); commas for
	fronted adverbials (Y4);	Adverbs/adverbials of time	(Y4); commas for lists;	quotation marks; <i>tense</i>	& commands; adverbs of	clauses (Y4); <i>opinions (can be</i>
	commas for clauses (Y4);	and place/prepositional	adverbials of time and	switch; commas for	manner; commas in a list;	expert); exaggerated/emotive
	subheadings; tense switch;	phrases; Expanded noun	manner; apostrophes for	clauses; commas for	present tense; commas for	language (if applicable); deals
	rhetorical questions;	phrases; Commas for	possession; expanded	fronted adverbials (Y4);	fronted adverbials; commas for	and bargains (if applicable);
	question marks; technical	fronted adverbials;	<i>noun phrases;</i> question	facts and statements;	clauses (Y4); apostrophes for	commands; quotations; question
	vocabulary; third person;	Apostrophes for omission	marks; <i>present tense,</i>	third person; apostrophes	omission.	marks; <i>personal pronouns;</i>
	formal language;	and possession;	formal language;	for possession.		adverbs; alliteration and
	statements giving factual	exclamation marks	technical vocabulary;			assonance; direct address;
	information.		facts.			apostrophe for possession; date;
						salutation; address; sign-off



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Year B						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	NARNIA THE LION, THE WARDROBE C.S.Lews BOOK	ROALD DAHL CHARLIE AND CHOCOLATE FACTORY Numerical Robots Outsite Ridge 1	J.K. ROWLING Harly Potter and the Philosopher's Stone Robertiess	Charlottes Web Parish of Trush Large Archor of Stuart Lyttle Receive by GARTH WILLIAMS	THE GIRL WHO STOLE AND MILLION ELEPHANT WHO STOLE ELEPHANT W	THE LAST BEAR UNIORGETTALE PICHAE MOTPUTO LIUSTRATED BY LEVI PINICOLD
Core texts	The Lion , The Witch and the Wardrobe C.S. Lewis	Charlie and the Chocolate Factory Roald Dahl	Harry Potter and the Philosopher's Stone JK Rowling	Charlotte's Web E. R. White	The Girl who Stole an Elephant Nizrana Farook	The Last Bear Hannah Gold
Narrative (English lesson)	Grammarsaurus PVGP	Narrative Characters descriptions	Narrative Stories with a dilemma	Narrative Alternative endings	Nail Soup – Folktale legend	Myths and Legends Adventure Stories
Non-Fiction (English lesson)	Explanation text (non-chronological reports) (Sound)	Recount (History/ Roman Invasion)	Instructions	Biography	Chronological report/ newspaper report	Letter writing
Poetry	Acrostics	Poetry	Nonsense poetry/rhyme (National Poetry Day)	Free verse	Kennings	



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Grammar and punctuation objectives

SETTING DESCRIPTION: *Introduction; Paragraphs* pan the setting; Figurative language; Short sentences for effect; Rhetorical questions; Adverbials of time, place and manner; subordinating and coordinating conjunctions; conclusion including a cliffhanger; expanded noun phrases; sights, sounds and smells; participial phrases; participal adjectives; Commas in a list; ellipses (Y4); Apostrophes for omission and possession; Commas for fronted adverbials (Y4).

EXPLANATION TEXT: rhetorical questions; subordinating and coordinating conjunctions; adverbials of time and place; commas for fronted adverbials and clauses (Y4); commas for lists; adverbials of time and manner; apostrophes for possession; expanded noun phrases; question marks; present tense, formal language; technical vocabulary; facts.

CHARACTER
DESCRIPTION:
Introduction; paragraphs
pan the character;
conclusion including a
cliffhanger; rhetorical
questions; adverbials of
place, time and manner;
expanded noun phrases;
coordinating and
subordinating
conjunctions; commas for
fronted adverbials (Y4);
question marks; participal
phrases; participal

adjectives; *short*

commas in a list;

apostrophes for

sentences for effect;

relative clauses (Y4);

possession and omission.

RECOUNT: Chronological order; Past tense; First person; Facts and opinions; Rhetorical questions; Co-ordinating conjunctions; Subordinating conjunctions; Adverbs/adverbials of time and place/prepositional phrases; Expanded noun phrases; Commas for fronted adverbials: Apostrophes for omission and possession; exclamation marks

INSTRUCTIONS: Introduction; List of equipment/materials; Method; Rhetorical questions; subordinating and coordinating conjunctions; adverbials of time and place; expanded noun phrases; apostrophes for possession; collective nouns; sequenced, chronological steps; imperative verbs and commands; adverbs of manner; commas in a list; present tense; commas for fronted adverbials (Y4); commas for clauses (Y4); apostrophes for omission.

BIOGRAPHY: Brief introduction; adverbials of time; subheadings; chronological order; apostrophes for possession; expanded noun phrases; subordinating and coordinating conjunctions; commas for lists; commas after fronted adverbials; perfect tense; technical vocabulary; third person; formal language; statements giving factual information.

RECOUNT – NEWSPAPER:

past tense; adverbials of

place and time;

subordinating and

coordinating conjunctions;

quotations; pictures and

captions; expanded noun

phrases; quotation marks;

tense switch; commas for

clauses; commas for fronted

adverbials (Y4); facts and

statements; third person;

apostrophes for possession.

PERSUASIVE LETTER: rhetorical questions; list of three/repetition; subordinating and coordinating conjunctions; commas in a list; expanded noun phrases; facts and *statistics;* commas for fronted adverbials (Y4); commas for clauses (Y4); opinions (can be expert); exaggerated/emotive language (if applicable); deals and bargains (if applicable); commands; quotations; question marks; personal pronouns; adverbs; alliteration and assonance; direct address; apostrophe for possession; date; salutation; address; sign-off