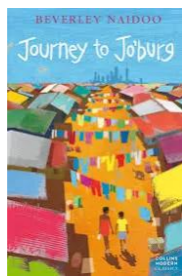
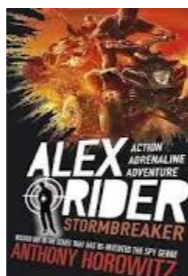
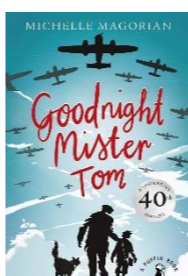



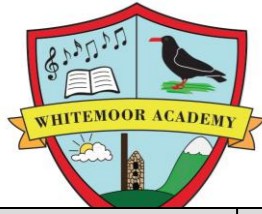




Whitemoor English Coverage  
Year 5 and 6

Year A						
	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
						
<b>Core texts</b>	Journey to Jo'burg	Stormbreaker Anthony Horowitz	Goodnight Mr Tom Michelle Magorian  When the sky falls Phil Earle	Goodnight Mr Tom Michelle Magorian  When the sky falls Phil Earle	Holes Louis Sachar	The Lost Whale Hannah Gold
<b>Narrative</b>	<b>Grammarsaurus</b> Place Value of Grammar	<b>Narrative -</b> <b>Focus on Character description</b> short sentences for effect, expanded noun phrases, adverbials of manner (including similes)time and place, co- ordinating/subordinating conjunctions, ellipsis, rhetorical questions, hyphenated words.	<b>Narrative</b> <b>Focus on Scene description</b>	<b>Narrative</b> <b>Alternatives and extended endings</b>	<b>Adventure narrative</b>	<b>Warning Tale</b>
<b>Non-Fiction</b>	<b>Non-chronological Report:</b> <b>Planets of the Solar System</b> Coordinating and subordinating conjunctions, adverbials of time, place and manner, relative clauses, passive voice (Y6), present perfect tense, rhetorical questions.	<b>Explanation text</b> <b>Teacher Pleaser machine</b> Rhetorical questions, relative clauses, coordinating and subordinating conjunctions, causal conjunctions, adverbials of time, place and manner, expanded noun phrases, apostrophes for possession, passive voice, parentheses, colon (Y6)	<b>Recount</b> <b>Diary entry</b> The role of women during the war	<b>Persuasive Advert</b> Visit the Grand Canyon	<b>Autobiography/ Biography</b> Harry Billinge	<b>Debate and persuasive writing</b> Linked to Eco-Tourism

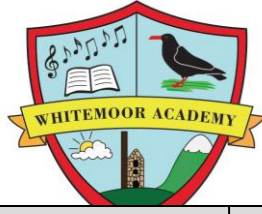


# Whitemoor English Coverage Year 5 and 6

<b>Poetry</b>	<b>Limericks/nonsense</b>	<b>Christmas poems and songs for performance</b>	<b>Poetry- Wilfred Owen</b>	<b>Free Verse</b>	<b>Poetry Blank Verse</b>	<b>Drama- Playscripts/Verse/singing</b>
<b>Grammar and punctuation objectives</b>	<b>NON-CHRONOLOGICAL REPORT:</b> Coordinating and subordinating conjunctions, adverbials of time, place and manner, relative clauses, <i>passive voice (Y6)</i> , present perfect tense, <i>rhetorical questions</i> , colons (Y6), parenthesis, apostrophe for possession, <i>subheadings, present perfect tense, subjunctive mood/form (Y6), tense switch, rhetorical questions, technical vocabulary, third person, formal language, statements giving factual information, semi-colons.</i>	Narrative: short sentences for effect, expanded noun phrases, adverbials of manner (including similes) time and place, co-ordinating/subordinating conjunctions, ellipsis, rhetorical questions, hyphenated words. <b>EXPLANATION TEXT:</b> <i>Rhetorical questions</i> , relative clauses, coordinating and subordinating conjunctions, <i>adverbials of time, place and manner, expanded noun phrases, apostrophes for possession, passive voice, evaluative adverbs, parentheses, colon (Y6), present tense, hyphens, semi-colons, commas for fronted adverbials, commas for clauses, formal language, technical vocabulary, facts</i>	<b>RECOUNT – DIARY:</b> <i>Dates; Salutation; Chronological order; Past tense; First person; Facts and opinions; Rhetorical questions; Sign off;</i> Active voice; Subjunctive mood; Subordinating conjunctions; Conjunctive adverbs; Relative clauses; <i>Adverbs/adverbials of time; Adverbs/adverbials of place/preposition phrases;</i> Expanded noun phrases; Semi-colons and colons; parenthesis.	<b>PERSUASIVE ADVERT:</b> <i>Deals and bargains; Direct address (can include flattery); Alliteration and assonance; Facts and statistics; Opinion (can be expert opinion);</i> Repetition; <i>Rhetorical questions; Emotive/exaggerated language; Triples/the rule of three; Modal verbs; Active voice; Adverbs for possibility/degree; Personal pronouns; Expanded noun phrases;</i> Subordinating and co-ordinating conjunctions; Conjunctive adverbs; <i>Commands;</i> Semi-colons; Colons; Hyphens; Parenthesis; Subjunctive mood; Quotation marks; Apostrophes for omission.	<b>BIOGRAPHY:</b> <i>Adverbials of time; passive voice (Y6);</i> subordinating conjunctions; relative clauses; expanded noun phrases; present perfect tense; <i>subheadings; subjunctive mood/form (Y6); parenthesis; apostrophes for possession; passive voice (Y6);</i> conjunctive adverbs; adverbials of time; perfect tense; colons; commas for lists; <i>technical vocabulary; third person; formal language; statements giving factual information; semi-colons (Y6).</i>	<b>PERSUASIVE WRITING:</b> <i>Deals and bargains; Direct address (can include flattery); Alliteration and assonance; Facts and statistics; Opinion (can be expert opinion);</i> Repetition; <i>Rhetorical questions; Emotive/exaggerated language; Triples/the rule of three; Modal verbs; Active voice; Adverbs for possibility/degree; Personal pronouns; Expanded noun phrases;</i> Subordinating and co-ordinating conjunctions; Conjunctive adverbs; <i>Commands;</i> Semi-colons; Colons; Hyphens; Parenthesis; Subjunctive mood; Quotation marks; Apostrophes for omission.



Year B						
	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b>Core texts</b>	Room 13 Robert Swindells  On a Beam of Light – a story of Albert Einstein by Jennifer Berne	A Kind of Spark Elle McNicoll	The Nowhere Emporium Ross Mackenzie	Viking Boy Tony Bradman	The Railway Children E Nesbitt	The Final Year Matt Goodfellow
<b>Narrative</b>	Grammarsaurus Place Value of Grammar	Narrative: defeating the monster tale	Narrative: finding tale (portal)	Letter writing- from Viking Settlement	Narrative: Tragedy tale, with an ambitious plot. Macbeth	Explanations
<b>Non-Fiction</b>	Non- Chronological report – Angry Earth	Recount	Recount - Newsreport Linked to class text	Instructions Viking longboats	Autobiography (Shakespeare)	Debate and persuasive writing – Fast Fashion



# Whitemoor English Coverage Year 5 and 6

<b>Poetry</b>	'Tyger' -William Blake	Free Verse	Kennings (National Poetry Day)	Highway Man	Blank Verse (Shakespeare)	Drama- Playscripts/Verse/singing
<b>Grammar and punctuation objectives</b>	<b>NON-CHRONOLOGICAL REPORT:</b> Coordinating and subordinating conjunctions, adverbials of time, place and manner, relative clauses, <i>passive voice (Y6)</i> , present perfect tense, <i>rhetorical questions</i> , colons (Y6), parenthesis, apostrophe for possession, <i>subheadings, present perfect tense, subjunctive mood/form (Y6), tense switch, rhetorical questions, technical vocabulary, third person, formal language, statements giving factual information, semi-colons.</i>	<b>RECOUNT – DIARY:</b> <i>Dates; Salutation; Chronological order; Past tense; First person; Facts and opinions; Rhetorical questions; Sign off;</i> Active voice; Subjunctive mood; Subordinating conjunctions; Conjunctive adverbs; Relative clauses; <i>Adverbs/adverbials of time; Adverbs/adverbials of place/preposition phrases;</i> Expanded noun phrases; Semi-colons and colons; parenthesis.	<b>RECOUNT – NEWS REPORT:</b> <i>Past tense; adverbials of time and place; passive voice (Y6);</i> subordinating conjunctions; <i>past tense; quotations; pictures and captions;</i> relative clauses; subjunctive mood/form; conjunctive adverbs; parentheses; colons and semi-colons (Y6); hyphens; quotation marks; <i>commas for fronted adverbials and clauses; tense switch; facts and statements; third person.</i>	<b>INSTRUCTIONS:</b> <i>Rhetorical questions;</i> relative clauses; subordinating and co-ordinating conjunctions; adverbials of time and place; commas for clauses; commas for fronted adverbials; semi-colons (Y6); hyphens; <i>parentheses; expanded noun phrases; apostrophes for possession; sequenced chronological steps; imperative verbs and commands; adverbs of manner; commas in a list; present tense; apostrophes for omission and possession; colons (Y6).</i>	<b>BIOGRAPHY:</b> <i>Adverbials of time; passive voice (Y6);</i> subordinating conjunctions; relative clauses; expanded noun phrases; present perfect tense; <i>subheadings; subjunctive mood/form (Y6); parenthesis; apostrophes for possession; passive voice (Y6);</i> conjunctive adverbs; adverbials of time; perfect tense; colons; commas for lists; <i>technical vocabulary; third person; formal language; statements giving factual information; semi-colons (Y6).</i>	<b>PERSUASIVE WRITING:</b> <i>Deals and bargains; Direct address (can include flattery); Alliteration and assonance; Facts and statistics; Opinion (can be expert opinion);</i> Repetition; <i>Rhetorical questions; Emotive/exaggerated language; Triples/the rule of three; Modal verbs; Active voice; Adverbs for possibility/degree; Personal pronouns; Expanded noun phrases;</i> Subordinating and co-ordinating conjunctions; Conjunctive adverbs; <i>Commands;</i> Semi-colons; Colons; Hyphens; Parenthesis; Subjunctive mood; Quotation marks; Apostrophes for omission.